

Mistika Project News Release

Best Visual effects winner *The Flying Swords of Dragon Gate 3D*, China's innovative martial arts 3D IMAX feature film, was post produced using Mistika

Film reaps several technical accolades at Hong Kong Film Awards plus wins two Asian Film Awards and five nominations

"Mistika's Optical Flow tool helped us to achieve an excellent colour match and in real-time as well...The most exciting thing about Mistika is that you can combine its powerful tools in every creative way you can imagine."

Chen Pei-Yu, Mistika Operator on the project

Beijing, China, 18th May 2012 – SGO's Mistika was used for all the stereoscopic 3D post production work for China's first 3D IMAX martial arts action film *The Flying Swords of Dragon Gate*. The film triumphed at the **Asian Film Awards (AFA)** by winning **Best Visual Effects** (Wook Kim, Josh Cole and Frankie Chung) and **Best Costume Designer** (Yee Chung Man and Lai Hsuan-Wu) and was nominated for best film, best director, best actor, best supporting actress and the best production designer.

The Asian Film Awards (AFA) is an international pioneering programme that honours film-makers with outstanding achievements in the field of Asian cinema and is the only platform in the world that draws the best cinematic talents in Asia. Director Tsui Hark also received impressive accolades at the **31st Hong Kong Film Awards** for best action choreography, art direction, editing, visual effects and sound effects categories for the 560 million Yuan (\$89 million) gross blockbuster.

Post Production company, Dimension Plus selected Mistika as system of choice for the mega-hit movie. With facilities in Shanghai and Beijing, Dimension Plus is a leading stereoscopic 3D pioneer and fast becoming a company well-known for using innovative technology, associated with big-budget and key industry film projects, and is one of China's most prestigious post production specialists.

Filmed in Stereo 3D, production commenced back in October 2010 in Beijing with cinematographers Parkie Chan and Sung Fai Choi. Director Tsui Hark also invited Chuck Comiskey, visual-effects supervisor for James Cameron's *Avatar*, as Stereo 3D Director to help with special effects management. Comiskey trained a team of 3D crew from China, Korea, Singapore and Spain for the mammoth project. With a \$35 million budget, the Hong Kong-Chinese Wuxia film, features martial arts legend Jet Li, who was keen to be a part of the film and eager to see how the latest Stereo 3D technology would inject a new lease of life into the film industry in China.

Chen Pei-Yu, Mistika Operator working with the team at Dimension Plus explains: “Mistika played an important role in the post production of the film. We used the system for a host of functions which included key enhancements, adjustments, “smoothing out” stereo effects, alignments, re-timing and optical motion blurs. The system's powerful RGB colour corrector could easily select and generate the alpha channel and Mistika's Optical Flow tool, helped us to achieve an excellent colour match, and in real-time as well. We also made the 3D subtitles and captions using Mistika.”

Chen Pei-Yu expands: “The most exciting thing about Mistika is that you can combine its powerful tools in every creative way you can imagine. We really enjoyed the amazing creativity Mistika delivered which gave us so many different and exciting combinations to work with.”

Chen also found Mistika's timeline-based structure very helpful with maintaining continuity and consistency throughout the project. Mistika's layer tools efficiently managed the various VFX shots by maintaining different versions and displaying differences between each design.

Chen concludes: **“SGO's Mistika really helped us tremendously, especially with regards to high quality control, which was vital for a project of this magnitude.”**

Visually stunning, the film was recently released in China in Mandarin and is a Stereo 3D sequel of *Dragon Gate Inn* (1966). The film portrays a Ming Dynasty General fighting against a power-hungry eunuch with their final battle held at an inn run by Zhou Xun. For further information about the film, please visit the official film website at www.longmenfeijia.ent.sina.com.cn

To read more about the Asian Film Awards, please visit:

www.asianfilmawards.asia/2012/6th-nominees-and-winners/6th-afa-nominees-winners-by-nom/#film

MAIN CREDITS

WRITTEN & DIRECTED BY TSUI HARK

STUDIOS - CHINA FILM GROUP CORPORATION, SHANGHAI MEDIA GROUP, BONA INTERNATIONAL FILM GROUP, LIANGZI GROUP, SHINESHOW CO.

PRODUCTION COMPANY - FILMWORKSHOP

STEREOSCOPIC 3D POST PRODUCTION COMPANY - DIMENSION PLUS, CHINA

POST PRODUCTION SYSTEM - SGO MISTIKA FOR STEREO 3D

DIRECTOR - TSUI HARK

PRODUCERS - [DONG YU](#), TSUI HARK, NANSUN SHI, KEFFREY CHAN

CINEMATOGRAPHERS - PARKIE CHAN & SUNG FAI CHOI

STEREOGRAPHER - KEVIN LAU & GIGO LEE

ACTORS - JET LI, ZHOU XUN, CHEN KUN, LI YUCHUN, KWAI LUN-MEI, LUIS FAN, MAVIS

FAN

About Dimension-Plus

Dimension Plus is a production company based in China, with expertise in the latest stereoscopic 3D technology providing services including production, post production, consulting and training.

www.dimension-plus.com

About SGO

With Head Quarters based in Madrid, SGO is an established leading European developer of high-end solutions including its flagship DI and Stereo 3D system Mistika, and on-set application Mistika Live, for the post production and broadcast industries. A global company, SGO continues to expand with offices and reseller partners across the world. The company prides itself in establishing close and long term relationships with its customers, providing an effective personal service by a dedicated team.

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